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were not being followed instantly, and he felt very threatened and wanted to force his will. That would not have worked. Ray would have quit and we would have to get another plasterer-- in addition we would have ill will / hard feelings to deal with. and so I said to John-- "Mr. Sniper will have the impression that he is working for me, but he will continue to work for you." On with the show. Rev. Pullin and Chief Dottle & one of the women from the Drug & Alcohol program made a state visit to the 3rd floor at around 9:30 PM-- very gratifying. They were all very impressed and very supportive. John has employed another #20/week guy that he knows-- excellent. Also the Drug and Alcohol people are going to have a couple of their people help-- guys with drug & / or alcohol problems who can learn restoration skills from us. Excellent. John and I were the last ones to leave the job. I glazed and painted another half-circle window; also painted one half-circle window that I had glazed earlier. They will go into 302, along with the other <sup>4</sup> windows that I glazed & painted. At the close of the day, Job suggested that we go over to the Hendrick Company and see son père. We stopped at Mister Donut and bought some coffee-- for S&P & for John's father-- and went over. Very cold. about 30 degrees Fahrenheit. It was about 11 PM when we arrived and everyone was finished and waiting for the midnight bell. I was invited to read some of John's father's partner's writings again. Very strange / very twisted / very bizarre: Job's father calls the man "Brother," and I can not recall his real name. As I read some of "Brother's" manuscript-- pp. 750-770-- Job & his father talked about the Sniper problem that Job is having. I would have loved to have heard that conversation. At midnight I was given a ride home in the <sup>Suburban</sup> family truck & I came in & went up stairs and withdrew for the day.